

Practising Open Education Project – Action Plan

Department and institution: Faculty of Art and Design, De Montfort University

Project Leader: Dr. Tina Barnes-Powell

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Project Action	Start date	Completion Date	Identified Staff Role / Responsibility	Progress of action	Sustainability strategy	Outputs / OERs identified - URL	Additional comments
Faculty ELT Workshops Social Media workshop	January 11	On-going through out 11/12	Julie Lowe/Tina Barnes-Powell	Earlier workshops have been adapted. Content: now 15 mins taught, 30 mins practical - 4 have taken place. Further workshops will be available through summer, dates to be organised.	All the projects outlined here form a key part of the Faculty L&T ELT strategy, and will be monitored and evaluated by the FL&TC. Upload onto OER after workshops.	Julie Lowe Sessions Agree 08/12	Sessions adapted and made shorter from earlier sessions – to broaden appeal and to increase attendance and engagement. TEL Workshops- 45 to 60 minutes in length Tues 6 th Sept 10.30 – 11.15 am <u>Social media workshop- 15 min taught /30 min practical</u> Tues 4 th Oct 10.30 -11.15 am <u>Social media workshop- 15 min taught /30 min practical</u> What are the latest social technologies? What is meant by mobile learning? What are the rationales behind their usage; are they of any benefit to you and the student

						<p>learning experience? Come and find out how to effectively use- twitter, Facebook, LinkedIn, HootSuite; and engage with a practical on setting up twitter accounts, Facebook groups. The taught session will be recorded and available as an OER.</p> <p>Wed 7th Sept 10.30-11.15 am <u>looking at Campus pack 20 min taught/25 practical</u></p> <p>Wed 5th Oct 10.30 -11.15 am <u>looking at Campus pack 20 min taught/25 practical</u></p> <p>Learn how to create a blog, wiki and journal in the campus pack programme. Understand the rationale and reasons how to use these to their full potential. Practical will cover how to set up group, individual and class wikis and blogs, and how to make self supporting discussions forums. The taught session will be recorded and available as an OER.</p> <p>Tues 13th Sept 10.30-11.30 <u>Making your lecture/seminar into an OER 15 min taught /45 practical</u></p> <p>Tues 11th Oct 10.30-11.30 <u>Making your lecture/seminar into an OER 15 min taught /45 practical</u></p>
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						<p>available as an OER.</p> <p><u>Tues 20th Sept 10.30-11.15 am</u> <u>Mash-ups 20 min taught</u> <u>session 25 practical</u> <u>Tues 18th Oct 10.30-11.15 am</u> <u>Mash-ups 20 min taught</u> <u>session 25 practical</u> What is a mash-up and how can you use it to encouraging students to engage with content? Learn where to gather different sources of information and how to build them together. to make module contents on blackboard that engage students of the digital age. The taught session will be recorded and available as an OER.</p> <p><u>Weds 21st Sept 10.30-11.15</u> <u>Understanding Blackboard 45 mins (continued in the webinar)</u> <u>Weds 19th Oct 10.30-11.15</u> <u>Understanding Blackboard 45 mins (continued in the webinar)</u> Your chance to solve issues relating to blackboard 9.1. Email different issues to jjlowe@dmu.ac.uk before each session then come and collaboratively understand the</p>
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						<p>answers. The taught session will be recorded and available as an OER.</p> <p><u>Tues 27th Sept time to be confirmed- Webinar-60 minutes online discussion</u> <u>Tues 25th Oct time to be confirmed- Webinar-60 minutes online discussion</u></p> <p>The webinar will cover rationales for completing online group tutorials and discussions. It will look at how to engage students with content, how many can join, arranging a time (maybe out of office hours), how to record the discussions and how to uploading to Blackboard.</p> <p>To join the webinar you will require a web-camera and microphone. Plus you will need to send an email to jjlowe@dmu.ac.uk for a joining link to be emailed to you.</p> <p>Arrangements for the time of the webinar are on doodle calendar, please follow link http://www.doodle.com/evgm2mktx5i5xd67</p>
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Recording and Editing lectures	June 11	As above	Julie Lowe/ Chris Wright/ Michael Powell/Heather Williams	Content: How to record, disclaimer on first slide, voice recognition, tone, volume, annotated notes, uploading editing package, editing sound&length, placing titles, saving as avi or sef which format for what. 1 taken place, further dates to be organised during the summer. Length 15 mins taught, 45 mins practical.	Train elearning champions first so they will disseminate further	Note New Faculty Elearning Co-ordinator Appointed Heather Conboy to facilitate activity from Sept 1st	This is to increase the quality and quantity of resources within the Faculty
Mash-ups	July 11	As above	Julie Lowe	What is it? What can be used? How to embed into teaching? 1 taken place. 20 mins taught session, 25mins practical.	Train elearning champions	To be agreed	See above update for schedule
Wikis	July 11	As above	Julie Lowe	How to create, rationale behind use, how to make self-supporting discussions, what social links to include. 20 mins taught, 25 practical.	Train elearning champions	To be agreed	See above update for schedule
Webiner	July 11	As above	Julie Lowe	Why, how, what you need to do, disclaimer b4 recording, how to record the discussions, why upload onto a shared space. 60 minutes on-line discussion	Train elearning champions	To Be agreed	See above update for Schedule
Level 7 Research Methods in Art and Design	June 11	On-line by October 2011	Tina Barnes-Powell	New on-line Module Validated, May 20 th . Developing resources, workbooks, study activities. Attending SCORE short-term OER residential Fellowship July 10 th -15 th .	Begin uploading materials during July/August 2011	To be agreed, must be on-line and accessible by Oct 1 st 2011	Major outcome of project. Research materials in Art and Design. Module will be accessed by all Art and Design Taught Postgraduates, and MRes, MPhil and Phd students. Note Project leader attended SCORE Short Term Fellow Developing OERs course in July 2011. She has begun to upload materials on lab space, but is experiencing problems with the interfacing of glomaker with lab space.

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OER - Understanding bkboard	July 11	On-line by July 1 st	Julie Lowe	Julie has piloted this in Faculty of Health and Life Sciences and is adapting some of the material.	Available for all	Available for all once agreement made on site	Included in training programme outlined above

Game Art – Drawing Project	June 11	On-line by Dec 11	Chris Wright, Michael Powell, Heather Williams	Awaiting purchase/delivery of equipment to begin this project	Part of National Teacher Fellow and Distinguished Teacher initiatives, so will continue beyond this project	To be agreed, currently work available through Game Design website	Note Equipment has been received and tutors are experimenting with a view to beginning the initiative in induction week
Interactive Art and Design Portfolio Guidance	February 2011	June 2011	Chris Cheney (Marketing Manager) Julie Lowe, Tina Barnes-Powell	Awaiting uploading to DMU website	The new Faculty webmaster will oversee and update the content in response to advice from Project Leader (TBP)	Faculty of Art and Design website	This output is the first example of a Faculty OER. In feedback sessions at a recent Open Day we received very positive feedback on the content and format of the Portfolio guidance. We believe this output will promote the reputation of the Faculty. Note This initiative has stalled because of the changes in structures and personnel. The work has been completed, but not uploaded onto the Faculty website. Awaiting a new Faculty Marketing Manager to be appointed.