

Practising Open Education Project – Action Plan

Department and institution: School of Design, Craft and Visual Arts: Buckinghamshire New University

Project Leader: Bill Schaaf

Date: 2 August 2011

Project Action	Start date	Completion Date	Identified Staff Role / Responsibility	Progress of action	Sustainability strategy	Outputs / OERs identified - URL	Additional comments
Embed the use of OER in revised Learning, Teaching & Assessment Strategy	July 2011	2011-12	Ray Batchelor	First meeting yet to take place: the learning and teaching committee structure is under review currently and should be determined in the autumn of 2012	As a university strategy document, it will be updated as appropriate.	New Strategy document	It is hoped that, by explicitly reviewing OER in our LT&A strategy, we will stimulate more internal uptake
Digital Animation assets	Jan 2011	Oct 2011	Dave Creighton	A series of videos prepared; a structure for accessing the material yet to be done	Such materials are an active part of the animation curricula and will be reviewed by their tutors	How-to instructional videos for creating 3D animations	Material to be evaluated as some may not be suitable for OER
Letterpress introduction:	May 2011	Aug 2011	Rupert Hammerton-Fraser	Draft prepared	As traditional equipment, there is a longer 'shelf-life'; it is only the context which needs	An interactive PDF for the use of letterpress equipment;	While focussed on the use of a particular piece of equipment, it should be of benefit to any letterpress introduction

					refreshing for students		
Etching introduction	March 2011	Dec 2011	Bill Schaaf	Raw video and rough notes from workshop.	As a traditional technique, there is a longer 'shelf-life'; it is only the context which needs refreshing for students	Video and text instructional material for basic metal-plate etching and aquatint	
Drawing for furniture design	July 2011	December 2011	David Gillet, Jim Stewart	Outline content and structure mapped out	This will touch on traditional free hand, technical and CAD relationships and should provide fairly long term relevance although CAD programmes will change	Video, text and stills with voiceover. url to be determined, but possibly the National School of Furniture Website as well as Jorum.	